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How long is hyperspace mountain ride

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Find sources: Star Wars Hyperspace Mountain News - newspapers - books - Scientist - JSTOR (July 2015) Star Wars: Hyperspace MountainPreviously known as Space Mountain – De La terre à la Lune (1995-2005) Space Mountain: Mission 2 (2005-2017)Disneyland Park (Paris)LocationDisneyland Park (Paris)Park SectionDiscoverylandCoordinates48°52′26.69N 2°46′45.30E﻿ / ﻿48.8740806°N 2.7792500°E﻿ / 48.8740806; 2.7792500Coordinates: 48°52′26.69N 2°46′45.30E﻿ / ﻿48.8740806°N 2.7792500°E﻿ / 48.8740806; 2.7792500StatusOperatingOpening dateMay 7, 2017ReplacedSpace Mountain: Mission 2General statisticsTypeSteel – LaunchedManufacturerVekomaDesignerWalt Disney ImagineeringWerner StengelLift/launch systemElectric Winch Launch / Booster wheels (second)lft Height105 ft (32 m)Length3,281 ft (1,000 m)Speed44 mph (71 km/h)Inversions3Duration2.15Capacity2400 drivers per hourHeight limit47.2 in (120 cm)Trains5 trains with 6 cars. Riders are arranged 2 over in 2 rows for a total of 24 drivers per train. Previous ThemeJules Verne's From the Earth to the MoonCurrent Thestar WarsMusicStar Wars theme by John Williams (2017-Present) Mission 2 by Michael Giacchino (2005–2017) De La Terre à la Lune by Steven Bramson (1995-2005) Fastpass Available Single Driver Line Available Wheelchair Available Must Be Transferred From WheelchairStar Wars: Hyperspace Mountain at RCDBPictures of Star Wars: Hyperspace Mountain at RCDB Star Wars: Hyperspace Mountain (formerly known as Space Mountain: Mission 2 and Space Mountain: De la Terre à la Lune) is an indoor/outdoor steel roller coaster at Discoveryland at Disneyland Paris. Originally themed around Jules Verne's classic 1865 novel From Earth to the Moon, the attraction first opened on June 1, 1995, three years after its debut at the park in a bid to attract more guests to the financially unstable European resort. Unlike other Space Mountain attractions at Disney theme parks, the installation at Disneyland Paris had a steampunk-detailed look with a Colombian top and the outside of plates and rivets under the previous theme. It's the only Space Mountain that has inversions, launches, part of the track that comes out and re-enters the interior and synchronised audio recording on the plane. Original Space Mountain: De la Terre à la Lune closed on January 15, 2005, and later reopened as Space Mountain: Mission 2. This version of the ride used the same look of the track, but without the theme of Jules Verne. The renovation took place in 2015. The latest ride renovation is conducting a Star Wars theme to celebrate the resort's 25th anniversary. Hong Kong Disneyland's version of Space Mountain has been particularly permanently given Hyperspace Mountain Star Wars retheming. Original concept Disneyland Paris wanted to make a Parisian and European version of a replica of Space Mountain from Tokyo Disneyland. However, after the Paris site was selected and work began on Discoveryland, a showcase of attractions was planned. Discovery Mountain was initially designed to contain not only Space Mountain, but also a variety of other attractions, exhibitions and restaurants. The building was originally supposed to be 100m in diameter, but was later reduced to a diameter of 61m. Inside were supposed to be the following items: A large version of the Nautilus (which ended up outside the attraction and as a passing attraction) Nautilus-themed underwater restaurant next to the Cc Horizons café attraction Epcot A Disneyland Railroad to stop the concept of freefall rides, on Jules Verne's journey to the center of Earth's space mountain based on Jules Verne from Earth to the moonwalks connecting to CinéMagique and the Videopolis dining and stage complex (which still has two huge windows at the site) Discovery Mountain's budget became so huge that cuts were inevitable. In addition, the resort has run into the loss of millions of French francs in its first three years in business. This was due to low hotel occupancy, low guest consumption and lower attendance than predicted, partly due to colder winter weather – in stark contrast to Tokyo Disneyland, which sees crowds all year round regardless of the weather. Space Mountain's Victorian-inspired design (initially called Discovery Mountain before the name change), with its huge Colombian cannon, and featuring the only indoor slide, was decided as the best choice for the financially unstable resort, as well as a nearby walk through the Recreation of the Nautilus, called Les Mystères du Nautilus. However, in 2001, Tokyo DisneySea opened, showing Mystery Island, a recreation of Vulcania Island from the film 20,000 leagues under the sea. This island contains some elements from Discovery Mountain (for example driving a trip to the center of the Earth or a Nautilus ride). Michael Eisner, former CEO of the Walt Disney Company, credited Space Mountain: De la Terre à la Lune and its creator Imagineer Tim Delaney as the savour of Disneyland Paris. [1] The Attraction de la Terre à la Lune / From Earth to the Moon (1995-2005) An extravagant version of Space Mountain had been planned since the founding of the Euro Disney Resort, but was reserved for reviving the public interest. Set in Discoveryland, the park's alternative to Tomorrowland, this space mountain was originally designed as a view of space travel from Jules Verne's perspective, based on Jules Verne's 1865 novel. This was the tallest and fastest version of any Space Mountain attraction and the only one that involved inversions and had part of the trail beyond the mountain itself (it's a station and a Cannon launch). The (song) The million attraction has a 1.3G uphill catapult launch from 0 to 44 mph (71 km/h) in 1.8s, and three inversions (sidewinder, corkscrew and cutback). It was the first roller coaster to have music on board, known as SOBAT (Synchronised audio recording in the mix). SOBATs will be added to Space Mountain at Disneyland, and Space Mountain at Hong Kong Disneyland. When the ride originally opened in 1995, it was the first time the ride had been opened. The following year, Flight of Fear debuted on Kings Island and Kings Dominion as the second full circle of launched roller coasters and the first to have a linear induction engine launch. Space Mountain: De la Terre à la Lune uses an electric winch launch to catapult the train. From 1995 to 2005, the ride was known as Space Mountain: De la Terre à la Lune. Space Mountain's first room was composed by Steven Bramson. It was inspired by John Williams' film scores and the score of 20,000 leagues under the sea. The music loop was used to create a proper Victorian atmosphere that featured themes from films such as Krull, The Rocketeer, Always or Christopher Columbus: The Discovery. Guests entered the mountain and introduced itself to an indoor row known as the Star Trek, an open walkway where guests could look at the coaster itself and see trains during space travel. They then reached the Victorian departments of the Baltimore Gun Club (the club that built Cannon) and discovered plans and drawings of Columbia and a trip to the moon. They then boarded copper and bronze trains at a Victorian station. Trains took them through a tunnel to Columbiad Cannon. As the explosion occurred, trains were suddenly launched from Columbia to the top of the mountain. The space travel began with riders passing through an asteroid field. Trains avoided being swallowed up by Colonel Impey Barbicane's Bluemoon Mining Machine, an industrial space machine built by the President of the Gun Club to extract mineral resources from asteroids. After escaping the dangers of this device, the trains passed through an opening in a large asteroid. Trains would climb the elevator with a projection of the moon at the top. Moon himself had a smiling face (as seen in the film adaptation of Georges Méliès's 1902 novel). When the drivers looked to their left, they could see a road sign mounted on an asteroid that says 30,000 miles to the moon, and on the right they could see that Jules Verne himself, with the right equipment, landed on a nearby asteroid. The trains headed back to Earth as they passed through another asteroid field. Riders would see bolts of light and light beams around the train as it warmed up to re-enter the Earth's atmosphere. Trains passed through Electro-de-Velocitor, a machine that de-accelerated trains to reduce their speed as they returned safely to the station. In September 2004, Le Visionarium closed, leading to significant changes in Space Mountain: De la Terre à la Lune was to be fully restored for its 10th anniversary. Space Mountain: Mission 2 (2005-2017) In 2005 Space Mountain underwent modifications and was officially renamed Space Mountain: Mission 2 after receiving a complete external repaint the year before. This journey has taken riders beyond the moon to the very edge of our universe. This required changing a number of aspects of driving, such as driving effects. The smiling moon seen in the original has been replaced by a supernova. The ending introduced curved neon lights to simulate the vortex. Although the track remained unchanged, trains were launched from the bottom of the cannon. They were originally launched to a peak that was about halfway to the actual tilt. The Victorian setting was also changed and received modern futuristic elements. Trains were given a simple repainting from copper and bronze to silver. The new futuristic soundtrack was written by Michael Giacchino (who was also responsible for SOBAT's versions at Disneyland and Hong Kong Disneyland), and the Victorian loop in the queue was replaced with radio messages. Guests entered the mountain on their side and were introduced to a futuristic and dimly lit hallway with photographs of several cosmic phenomena replacing the former Star Trek. They then proceeded to the Victorian lounges of the Baltimore Gun Club which featured plans and drawings of a Colombian cannon and a trip to a supernova. After that, guests would enter the station and then board trains. Trains traveled through the tunnel leading them inside the cannon. The countdown was audible and the explosion launched trains outside the moon. Space travelers have encountered many external space objects, such as comet, planets and several asteroids. Arriving at the supernova, riders were seen exploding and destroying nearby surroundings. Riders began to return to Earth passing through an asteroid thaw field. To reach Earth, the trains passed through a hypergate, a vortex-like red wormhole that represented a shortcut through space. As in the previous version, Electro-de-Velocitor slowed trains down before returning to the station, January to July 2015. Mission 2 is expected to return sometime in the future, retaining new trains from Star Wars: Hyperspace Mountain. Star Wars: Hyperspace Mountain (2017–present) Space Mountain: Mission 2 closed indefinitely for renovations on January 8, 2017, and reopened on May 7, 2017, with a new theme as Star Wars: Hyperspace Mountain to celebrate its 25th anniversary. As well as new Star Wars screenings, permanent, blue Victorian-style vehique trains with shoulder vests have been added. [2] As a result of the new trains, the height requirement has since dropped to 120 cm (47 in)from the original 132 cm (52 cm) After entering the dome, guests are introduced to a long black hallway with pictures of X-wings and Tie-fighters. A video of a woman telling space travelers all about the mission and security restrictions can be seen before embarking on their journey. They then proceed to the Baltimore Gun Club auditory, where blueprints of the misssion's propulsion device are shown. The device shown is a Colombia, a fictional cannon designed to launch spacecraft into hyperspace at lightning speed. Guests then enter the loading station, where they board blue Victorian-style rocket trains designed by Vekoma, and prepare to catapult deep into space. Trains move into the tunnel as the iconic Star Wars theme music plays before entering the cannon. After Admiral Akbar's brief lecture, launch orders and Colombian fires are given, moving trains forward, accelerating to 44 mph (71 km/h) and launching into Hyperspace from Earth. Upon arrival at Jakka, the TIES group quickly ambushes the train, as it makes its way and jumps out through a dogfight as a laser fire passes between the spacecraft. With ties destroyed, blue squadron fires at the nearby Star Destroyer, throwing a critical blow to its bridge. Another jump in hyperspace has made sending trains back to the station. See also Big Thunder Mountain Splash Mountain References ^ Tim Delaney Interview. Returned 2010-03-05. ^ Anthony (2016-2010-2019). Disneyland Paris 25th Anniversary Deconstructs: Star Wars Hyperspace Mountain. DLP today. Returned 2016-10-23. External links Official site (in French) Disneyland Paris – Space Mountain YouTube – Shoot For The Moon retrieved from

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